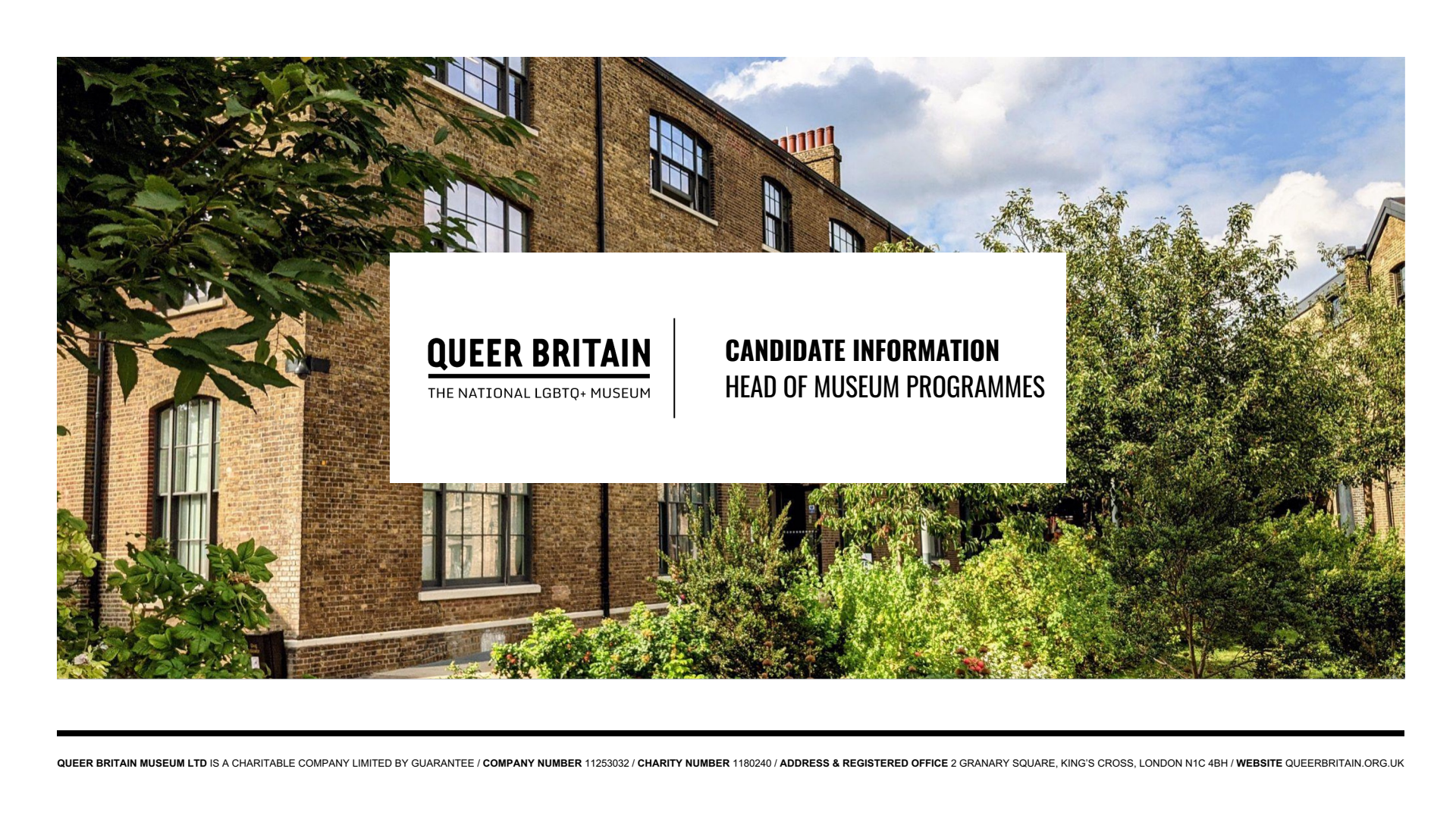
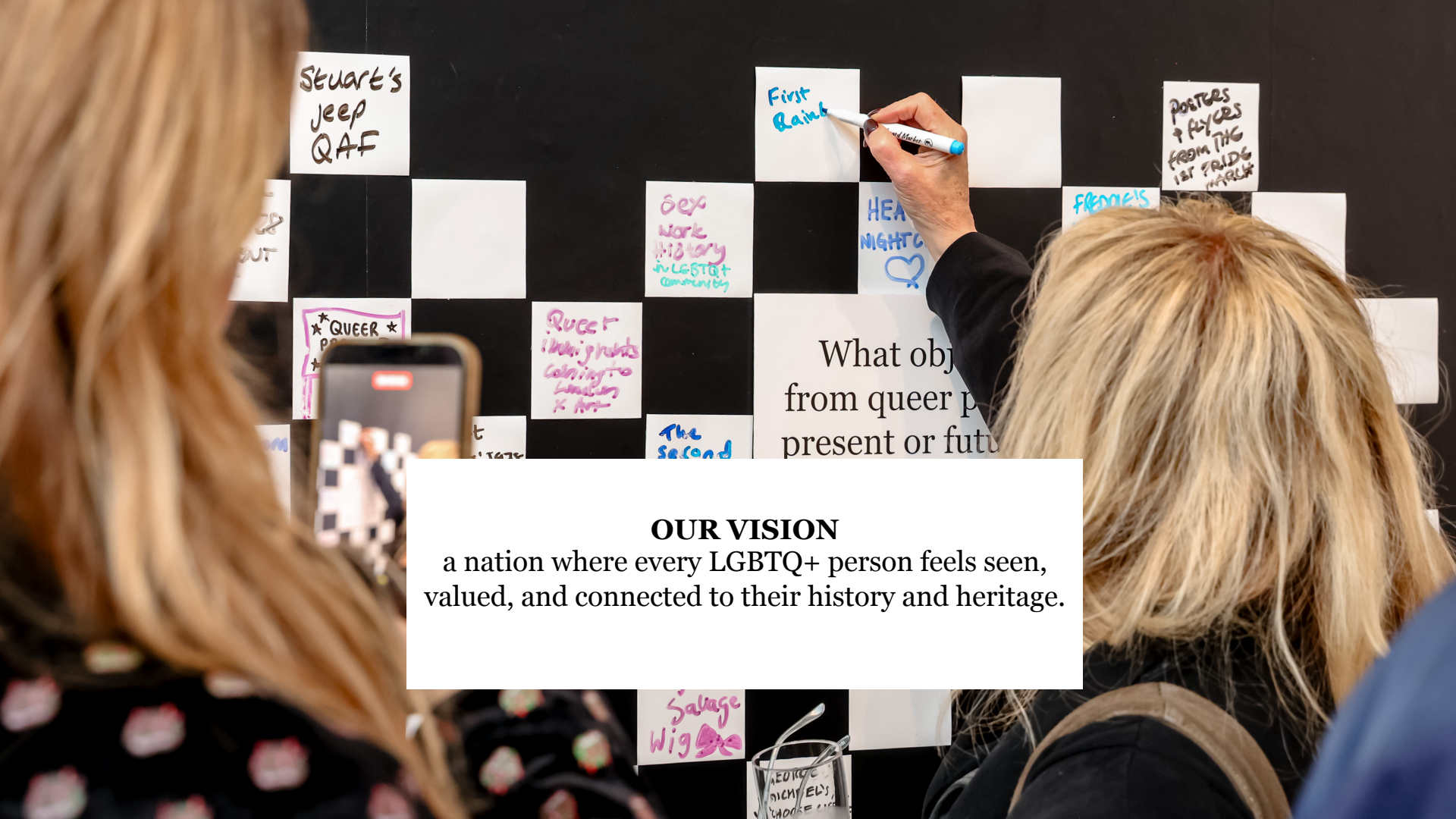




QUEER BRITAIN

THE NATIONAL LGBTQ+ MUSEUM

CANDIDATE INFORMATION
HEAD OF MUSEUM PROGRAMMES



Stuart's
Jeep
QAF

First
Rain

POSTERS
& FLYERS
FROM THE
1st PRIDE
MARKET

Sex
Work
History
in LGBTQ+
Community

HEA
NIGHTC
♡

FREDDIE'S

* QUEER *
PO
*

Quest
in LGBTQ+
Community
to London
& Art

The
second

What obj
from queer p
present or futu

OUR VISION

a nation where every LGBTQ+ person feels seen,
valued, and connected to their history and heritage.

Salvage
Wig

NEED
NIGHTC
CHOICE



OUR MISSION

Reclaim, Preserve, and Celebrate
British LGBTQ+ history and culture.



OUR VALUES

Collaborative - We create with communities and partners across the UK and beyond

Inclusive - We reflect the diverse spectrum of the LGBTQ+ community

Transformative - We disrupt conventions and change perceptions

Courageous – We challenge injustice and amplify LGBTQ+ voices

ABOUT QUEER BRITAIN

QUEER BRITAIN
THE NATIONAL LGBTQ+ MUSEUM

Queer Britain Museum is the UK's national LGBTQ+ museum. Our mission is to Reclaim, Preserve, and Celebrate British LGBTQ+ history and culture.

We are an independent, non-profit museum, operating without any public core funding. We welcome an average of 30,000 visitors each year from across the entire UK and beyond.

Our work is recognised with

- Museum Association's Best Small Museum of the Year award in 2022
- Time Out's *Best of the City* in 2024
- Best LGBTQ+ Venue from Blue Badge Access Awards in 2025
- Best Ticketing Initiative Award from Association of Cultural Enterprise in 2026
- Winner of Gaydio's Best Arts & Culture Venue in 2026

Our work has been defined through an open, public consultation and strategic review, that led to the creation of our four-year plan and the definition of our work into four pillars.



IMAGES EVENTS AND PROJECTS AT QUEER BRITAIN

PILLAR 1: OUR EXHIBITIONS & DISPLAYS

QUEER BRITAIN

THE NATIONAL LGBTQ+ MUSEUM

Through our exhibitions and displays, our public programming, and building our collection - we activate public understanding around the issues that LGBTQ+ people faced in the UK from the past, give visibility to the present, and advocate and fight for social justice in the future.

Working with community organisations and other galleries, libraries, archives and museums, our co-curation methodology places lived experience at the heart of storytelling.



RESIST!

Exploring the many and varied activist movements, groups, and individuals that have fought for our rights and pursued a better world for us all.

CLUB KIDS

Highlighting the ways in which LGBTQ+ people and our sub-cultures have come together outside of mainstream social settings.

QUEER CREATIVITY

Showcasing queer artists across music, cinema, poetry, visual arts, literature and exploring the ways LGBTQ+ lives have been represented through the arts.

BODY AND MIND

Unpacking queer experiences of health, illness, and disability from the good to the bad, and challenging what we think we know about queerness.

LIVE, LAUGH, LOVE

Sharing the everyday, but unheard, stories of queer life through the lens of family, home, and domesticity.

THE WORLD AROUND US

Looking the place of LGBTQ+ people in wider British society and stories of individuals who have made great strides in the face of structural adversity.

PILLAR 2: OUR COLLECTION

QUEER BRITAIN

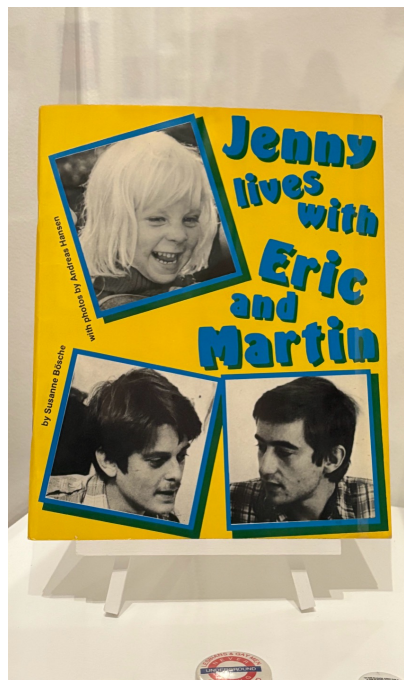
THE NATIONAL LGBTQ+ MUSEUM

We hold a collection which includes oral histories, personal artefacts, ephemera, photographs, protest banners, print materials, documents and archival material on LGBTQ+ activism and culture.

Our collection reflects a vibrant, resilient, and historically under-represented, marginalised community and aims to preserve the stories, struggles and triumphs of LGBTQ+ people across the UK. It has the potential to become a collection of national significance as it continues to grow through generous donations and active collecting.



Gay Liberation Front 1971 Manifesto
GLF Display



Jenny lives with Eric and Martin
Section 28 Display



Radclyffe Hall
Bronze by Lady Una Troubridge

PILLAR 3: OUR PUBLIC PROGRAMME

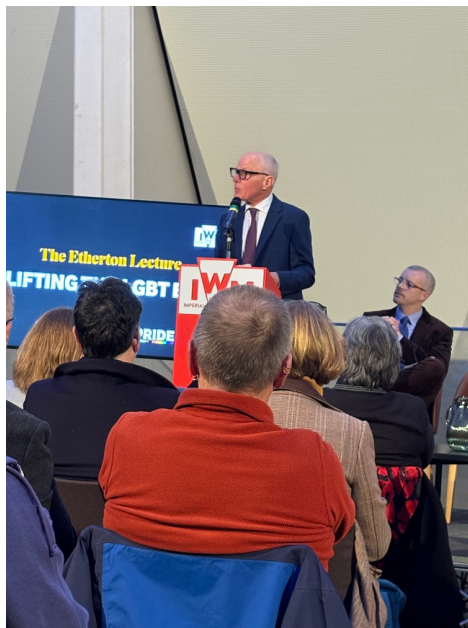
QUEER BRITAIN

THE NATIONAL LGBTQ+ MUSEUM

Arts, culture and heritage from our displays are utilised as the ignition for increasing awareness, convening positive discussion, debate and influencing change - in both mindsets and policy.

Queer Britain is a civic space, with a programme of public events focused on enhancing stories from within the galleries and displays.

We bring together community groups & activists, writers, artists, journalists, politicians and policy influencers alongside the public, into a non-confrontational museum setting.



Lord Michael Cashman and Russell Tovey –
Lord Etherton Lecture, in association with
Imperial War Museum & Fighting with Pride



Billy Porter and Lady Phyll –
Celebrating 20 Years of UK Black Pride

PLLAR 4: VOLUNTEERING FOR COMMUNITY

Through volunteering, people find connection, belonging, purpose, and the opportunity to contribute to preserving and sharing LGBTQ+ stories.

We deliver a structured and inclusive volunteer programme that enables LGBTQ+ people and allies to actively participate in the life of the museum. Our programme supports both visitor wellbeing and volunteer development.

We recruit, train, and support a diverse network of volunteers who reflect the breadth of the LGBTQ+ community. Through ongoing training, social opportunities, and meaningful participation, we ensure that volunteering is mutually beneficial—enhancing the visitor experience while also supporting volunteer wellbeing, skills development, and long-term connection to Queer Britain Museum.

Volunteering is not an add-on to our work but a core expression of our values.



ABOUT HEAD OF MUSEUM PROGRAMMES

QUEER BRITAIN

THE NATIONAL LGBTQ+ MUSEUM

The successful candidate will join the museum in January 2027, to lead and support a multidisciplinary team comprising curatorial, collections management and public programme functions.

Success in this role will be measured not only by the delivery of exhibitions, but by the effective leadership and support of staff across these areas.

As our Head of Museum Programmes, you will lead and continue to develop our unique, community-focused co-curation methodology and have the opportunity to deliver special exhibitions.

You will lead a team that consists of:

- Exhibitions & Displays Manager, 2 days per week
- Public Programme Manager, 2 days per week
- Collections Manager, 3 days per week

This is a 3 days per week role, fixed-term for one year, with the potential to become full-time and permanent, dependent on successful funding, from April 2028.

This post is funded by a National Lottery Project Grant from Arts Council England.



IMAGES EVENTS AND PROJECTS AT QUEER BRITAIN

ABOUT THE ROLE

ROLE DESCRIPTION

As the curatorial expert within the museum, you will lead the curatorial team, supporting their work in delivering co-curated displays, managing our collection, and delivering our public programming

INFORMATION WEBINAR

We are holding a webinar on Wednesday 14 October at 11am for candidates to learn more about the museum and the role, with a Q&A.

You can register here:

<https://bit.ly/4x5JFw5>

Museum Leadership

- You will contribute your experience and expertise to the Senior Leadership Team of the museum, ensuring all work is delivered within our vision, mission and values

Sector Leadership

- You will occasionally represent Queer Britain Museum at external events, sharing our work with the sector and beyond

Special Exhibitions

- You will lead the delivery of three special exhibitions in Gallery 3 during 2027 that will be co-curated with existing partners, through our proven workshop methodology

Exhibition Installation

- You will oversee the installation of all exhibitions and displays, taking a hands-on approach to delivery

Displays

- You will support the Exhibition & Displays Manager with the planning, design and delivery of displays in Gallery 2 within our co-curation methodology

Collection Management

- You will support the Collections Manager with the care of our objects, and with achieving UK Museum Accreditation by April 2028

Public Programming

- You will support the Programme Manager in curating events that deepen public understanding of exhibitions & displays

Supporting Fundraising

- Liaising with the Head of Development, you will support fundraising by engaging with supporters, and contributing to funding applications
- You will occasionally join 'Supporters Evening' events, sharing your work with our philanthropic supporters

Supporting Visitor Experience

- Liaising with the Welcome Team staff, you will ensure that they are knowledgeable about our work, confidentially able to give tours to the public

Care Responsibilities

- All staff members are responsible for care of objects on display and in store, as well as care for public and operational spaces, visitors, volunteers and other team members at all times.

DETAILS AND HOW TO APPLY

TERMS & CONDITIONS

REPORTS TO

Chief Executive

SALARY

£25,104 for 3 days
per week (pro-rata
of £41,840)

plus NEST pension
(3% employer with
5% employee
contributions)

HOLIDAY

16.5 days per
year (pro rata of 28
days) plus bank
holidays

CONTRACT

One Year Fixed-
Term initially (with
3-month
probation)

HOURS

Normal working hours
are 10am – 6pm

Evening and weekend
work will be necessary,
and we operate a time-
off-in-lieu policy

LOCATION

Hybrid/Flexible, with
expectation of being
onsite at least 2 days
per week (all staff
work onsite on
Wednesdays), and as
required in order to
fulfil the duties of the
post.



HOW TO APPLY

INFORMATION WEBINAR

Wednesday 14 October at 11am

Register here: <https://bit.ly/4x5JFw5>

Please email your CV and
cover letter explaining how you
meet our person specification,
and have experience of the
responsibilities within the role
description.

Using the subject line 'Head of Museum
Programmes' send to
recruitment@queerbritain.org.uk

APPLICATION DEADLINE

Friday 30 October at 10am

Shortlisted Candidates Invited to
Interview by Friday 6 November

INTERVIEWS

Wednesday 11 November